

FAULKNER COUNTY HISTORICAL SOCIETY
Guidelines and Standards for Submissions
Facts and Fiddlings Journal

FAULKNER COUNTY HISTORICAL SOCIETY *FACTS AND FIDDLINGS* MISSION STATEMENT

Articles for the Faulkner County Historical Society's *Facts and Fiddlings* journal should comply with the society's purpose which is to collect, preserve and interpret the pre-history, history, and culture of Faulkner County. They will cover topics about the history of people and families, businesses, events and locations of interest in the towns and cities of Faulkner County.

GUIDELINES FOR SUBMISSION

Articles for the journal may be submitted by society members and non-members alike.

Articles should be of reasonable length, preferably not more than 2000 words.

Editors prefer that authors use Microsoft Word and that articles be submitted by email attachment or typed hard copy to the editor. A standard font such as Arial 12 point is preferred by the board and printing company.

Handwritten articles cannot be accepted except in special circumstances and approved by the editor.

Old manuscripts that are difficult to read will not reproduce well at the printing company so must be retyped, legibly handwritten or redrafted.

Articles should be submitted by the deadlines: Fall, August 1. Spring, April 1

***FACTS AND FIDDLINGS* STANDARDS**

Authors must obtain written permission from interviewees, photographers or artists to publish their credited quotes, narratives, or works.

Authors will use endnotes instead of footnotes.

Authors should submit brief bios with their articles, and may submit wallet-sized, portrait-style photos of themselves.

JOURNAL EDITORIAL BOARD RIGHTS AND RESPONSIBILITIES

Members of the editorial board will review each prospective submission and may make suggestions as to historical accuracy such as the need for rewriting or reorganization, deletions and corrections, and possible additional material.

Editors reserve the right to return for acceptable revision any submission addressing a subject or treatment of a subject, or one of poor quality or excessive length. This could include subjects of a sensitive nature or those outside the scope of the journal. The editorial board reserves the right to reject a submission.

The editorial board reserves the right to correct spelling, punctuation and grammatical errors in the article if needed, unless dialect is a natural effect of a subject or character.